

MARCIA SPANIOLA,

For the

(Piano Forte.)

*Composed & Dedicated*

to

*Miss Louisa Compton,*

— BY —

*Theodore Smith.*

Op. 50

Price 2<sup>s</sup>

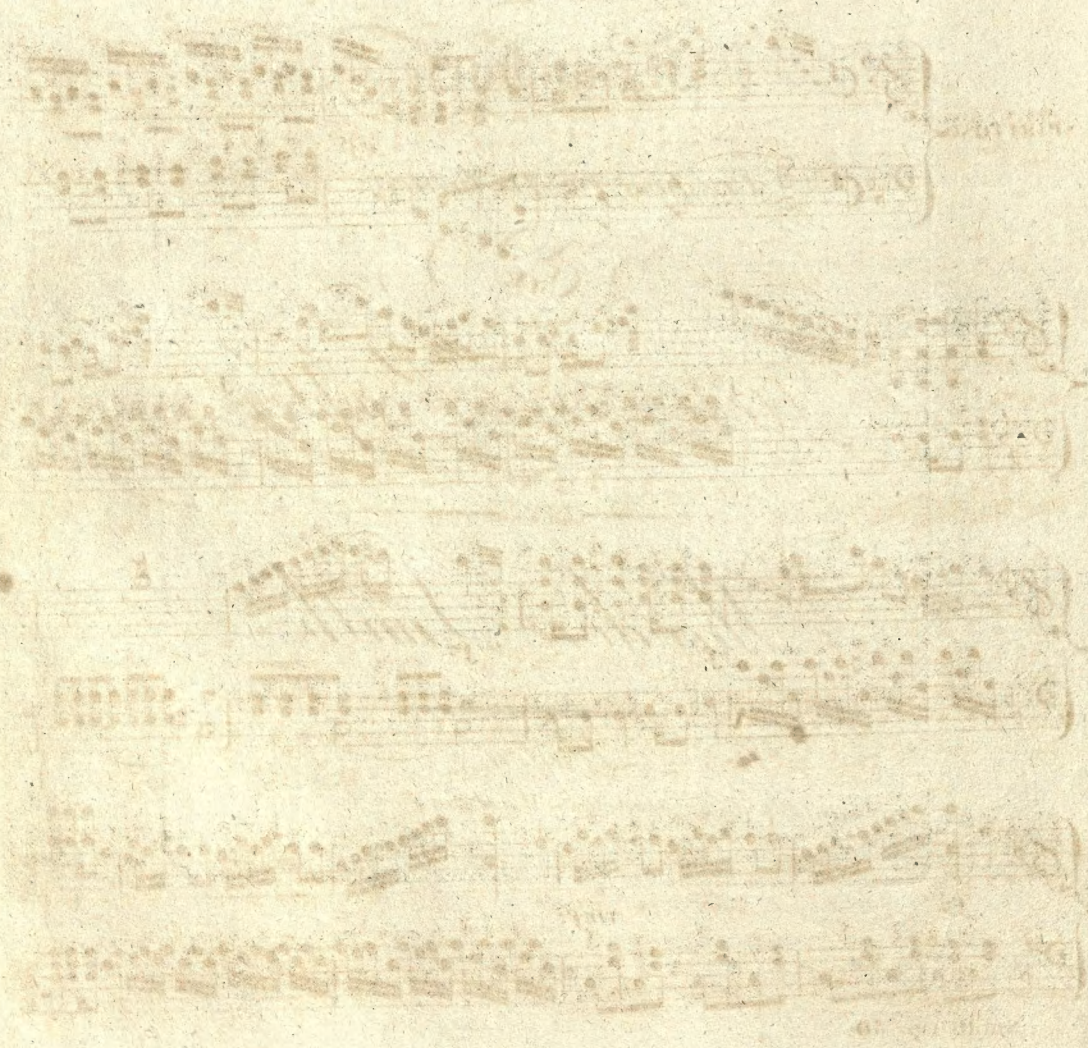
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DIFFERENTIAL SPANISH

THE DOOR WITH





# DIVERTIMENTO SPANIOLA.

BY

THEODORE SMITH.

SPRITOSO

mf.

fz

fz

f

fz

fz

rinf:

Smith Op: 50.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various dynamic markings such as *fz*, *p*, *f/p*, *f*, *mf*, and *hr*. The music is written in a single key signature with a common time signature.

Smith Op: 50.



*rin. f.*

ROMANCE.

ANDANTINO.

*p* *sf/p* *f/p* *f/p*

*sf/p* *f* *sf/p* *sf/p*

*sf/p* *p* *f* *p* *f*

*p* *sf/p* *p* *p* *sf/p*

*sf/p* *f* *sf/p* *f*

Smith Op: 50.



WALTZ

8<sup>vo</sup>

*fz* *f* *loco* *Fine.* *mf*

*fz* *fz* *f* *mf*

Smith Op: 50.

Da Capo al 1<sup>o</sup>.



## ALLEMAND

The musical score is for a piece titled "ALLEMAND" by Smith, Op. 50. It is written for piano in 2/4 time. The score consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The dynamics are marked as follows: *f/p* (first system), *f/p* (second system), *fz* (third system), *f* (fourth system), *f/p* (fifth system), *f* (sixth system), *Fine. mf* (seventh system), and *fz* (eighth system). The piece concludes with a double bar line.

Smith Op. 50.

Da Capo Allemand.